

Chapter 2, page 46. Painting by J.M.W. Turner



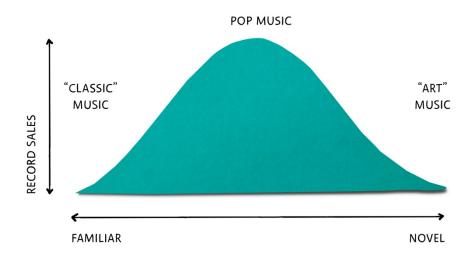
Calais Pier: An English Packet Arriving (1803)

Chapter 2, page 47. Painting by J.M.W. Turner



Snow Storm: Steam-Boat off a Harbour's Mouth (1842)

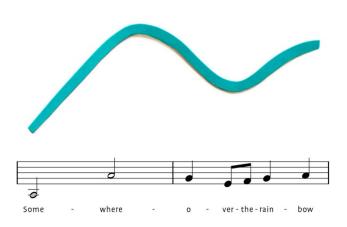
Chapter 3, page 67. The Novelty-Popularity Curve

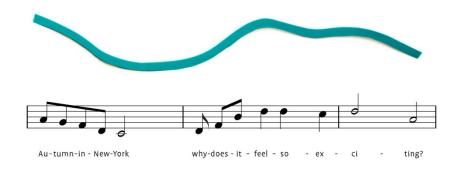


The Novelty-Popularity Curve

Chapter 4, page 97. Melodic Contours

Melodic Contours



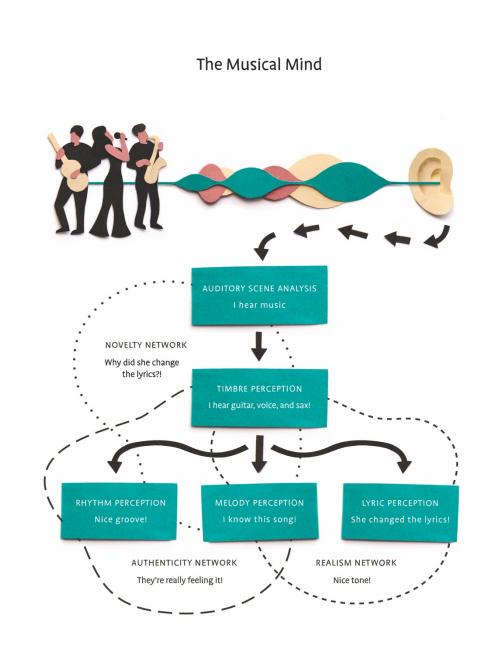


Chapter 7, page 179. Auditory Scene Analysis

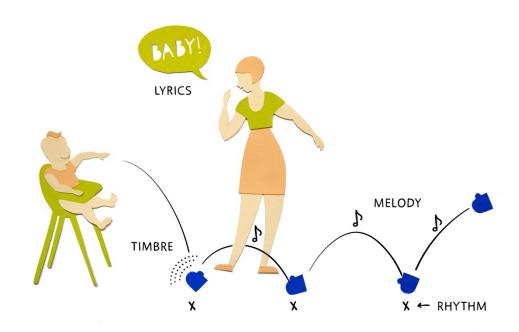


Auditory Scene Analysis

Chapter 7, page 181. The Musical Mind

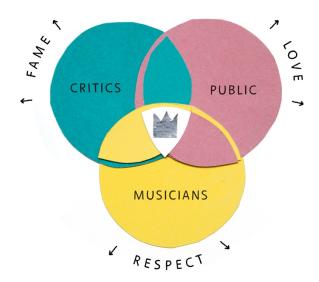


Chapter 7, page 185. Development of the Musical Mind



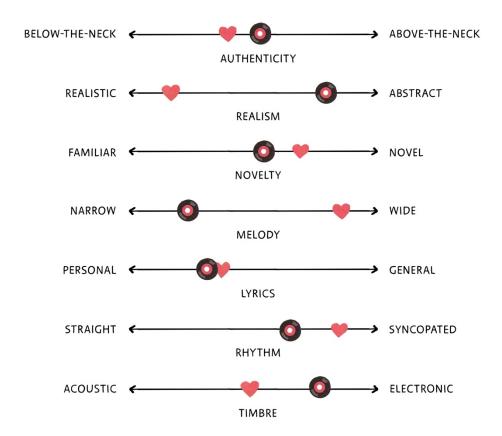
The Development of the Musical Mind

Chapter 8, page 207. The Triple Crown



The Triple Crown

Chapter 9, page 229. The Listener Profile



The Listener Profile

Chapter 9, page 237. The Musical Mind and Mind Wandering

The Musical Mind

